



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiagangadharmahavidyalaya.ac.in

DEPARTMENT OF ENGLISH

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDERGRADUATE COURSE: 2020-2021

Programme Name: BA (ENGLISH)

Program Outcomes of English Honours

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. Disciplinary Knowledge: To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

Programme Specific Outcome (PSO)

PSO1:Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions. The programme seeks to familiarize students with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

PSO 2: Critical Thinking: It enables them to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. Students are then able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way

these ideas, values, and themes inform and impact culture and society, both now and in the past. Equips the students for competitive exams pertaining to professional

courses and services.

PSO 3: Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students. Students are encouraged to develop their writing & analytics skills in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO 4: Cultural Integration and Inclusiveness: Students are taught to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. Imparts a holistic notion of social responsibility and well

PSO 5: Interpretive Skill: Finally the programme helps students to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

B.A. HONOURS IN ENGLISH

SEMESTER: VI

A. Core Course

ENGA CC-13: Indian Classical Literature (6 credits per week)

Course Contents:

- Kalidasa. *AbhijnanaShakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time*(New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B.van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass,1962).

Course outcome:

CO13.1: This course will introduce the rich classical texts of Indian literature written in Sanskrit, in translated versions. It will trace the nature of influence that all the classical texts have on modern English literature both in British and Indian writings in English.

CO13.2: Students will appreciate these texts as a source of great wisdom and interpret these texts from contemporary points of view.

ENGA CC 14: Indian Writing in English (6 credits per week)

Course Contents:

Poetry:

- R.K. Narayan: Swami and Friends
 - H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- GirishKarnad: Tughlaq

Course outcome:

CO14.1: Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature. They will understand the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature.

CO14.2: This course will demonstrate conceptual and textual understanding in tests and exams of the students

B.Discipline Specific Electives (DSE)

ENGB DSE 1: Nineteenth Century European Realism (6 credits per week)

Course Contents:

- Fyodor Dostoyvesky: Crime and Punishment, tr. Jessie Coulson London: Norton, 1989).
- Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall (London: Penguin, 2002).

Course outcome:

CODSE1.1: After the completion of this course the students will be able to acquaint themselves to the writers like Fyodor Dostoyvesky and Gustave Flaubert and their writings in translated versions.

CODSE1.2: Students will compare and contrast the writers from around the world and their unique styles. They will also gain the ability to practically analyse any literary work by identifying different aspects of literature.

ENGB DSE 2: World Literatures (6 credits per week)

Course Contents:

- V.S. Naipaul: *Bend in the River* (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.

Course outcome:

CODSE2.1: After the completion of this course the students will be able to acquaint themselves to the writers like V.S. Naipaul and Julio Cortazar and their writings. They will interpret the text intensively and distinguish its salient features.

CODSE2.2: Students will appreciate the literary works at varied levels of comprehension and demonstrate the ability to use critical theories in literary evaluation.

ENGB DSE 3: Science Fiction and Detective Literature (6 credits per week)

Course Contents:

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

Course outcome:

CODSE3.1: After the completion of this course the students will be able to know the meaning of science fiction and detective literature and their distinct characters. They will be able to read and understand the representative literary pieces of science fiction and detective literature included in the syllabus.

CODSE3.2: Students will understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination. Even they will probe into the literary and aesthetic merits of science fiction and detective literature.

ENGB DSE 4: Partition Literature (6 credits per week)

Course Contents:

- Amitav Ghosh: *The Shadow Lines*.
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.
- Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto : 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibanananda Das : 'I Shall Return to This Bengal',

Course outcome:

CODSE4.1: Students will be able to gain knowledge of representative texts of Partition Literature included in the syllabus. They will be acquainted with the spirit of the age as reflected through the texts included in the syllabus.

CODSE4.2: Students will be able to perceive the role of context(s) in the production, reception, and transmission of these literary works.

MAPPING OF CO, PO, PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO13.1	✓	✓		✓	✓	✓				✓
CO13.2	✓	✓			✓	✓	✓		✓	
CO14.1		✓		✓		✓	✓		✓	✓
CO14.2	✓			✓		✓		✓	✓	
CODSE1.1		✓			✓		✓	✓	✓	✓
CODSE1.2	✓		✓	✓		✓			✓	✓
CODSE2.1		✓			✓		✓	✓	✓	✓
CODSE2.2	✓		✓	✓		✓		✓		✓
CODSE3.1			✓		✓	✓	✓			✓
CODSE3.2	✓	✓		✓		✓		✓	✓	
CODSE4.1	✓		✓	✓		✓			✓	✓
CODSE4.2	✓	✓		✓	✓		✓		✓	

JUSTIFICATION MATRIX OF CO WITH PO & PSO (High: 3, Medium: 2, Low: 1)

	Mapping	Correlation	Justification
CO13.1	PO1	HIGH	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO4	HIGH	Texts like <i>Mahabharata</i> , <i>Mricchakatikam</i> and <i>Abhighyanam Shakuntalam</i> provide an in-depth understanding of ethno-religious ethics to the students.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Indian Classical writing.

	PSO1	MODERATE	Students will be able to enhance their literary acumen by studying Indian classical writing style in translation.
	PSO5	LOW	Student will be able to interpret the historical conditions and ethical system of the period.
CO13.2	PO1	HIGH	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PO2	HIGH	Students will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Indian Classical writing.
	PSO1	MODERATE	Students will be able to hone their literary acumen by critically analysing the literary merit of the texts.
	PSO2	LOW	Acquire the ability to critically analyse the Indian Classical texts and their relevance in contemporary times.
	PSO4	HIGH	Student will able to identify the theme of social and gender inclusiveness embedded in the Indian classical texts.
CO14.1	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PO4	MODERATE	Student will learn about the socio-cultural ethics of nineteenth and twentieth century Europe through the prescribed texts.
	PSO1	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Indian English literature.
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO4	LOW	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CO14.2	PO1	HIGH	Acquire the ability to critically analyse the Modern European texts and their relevance in contemporary times.
	PO4	HIGH	Student will learn about the socio-cultural ethics of nineteenth and twentieth century Europe through the prescribed texts.
	PO3	LOW	Students will be able to hone their skills of social interaction through enacting the prescribed plays.
	PSO1	MODERATE	Students will able to think critical problems related to this course.
	PSO3	LOW	To help the learners understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to understand the philosophical underpinnings of the text to incorporate the ethics of inclusiveness.
CODSE 1.1	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Nineteenth century European Realism.
	PSO2	HIGH	Student will be able to think critically on prescribed topics related to this subject and improve research skill
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding.
	PSO5	LOW	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CODSE 1.2	PO1	HIGH	Acquire the ability to critically analyse European Realist fiction and their relevance in contemporary times.
	PO3	LOW	Students will be able to hone their skills of social interaction.
	PO4	MODERATE	Student will learn about the socio-cultural ethics of nineteenth century Europe through the prescribed texts.
	PSO1	HIGH	Students will able to think critical problems related to this course.

	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	LOW	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CODSE 2.1	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of World Literatures.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of World Literatures.
	PSO2	HIGH	Acquire the ability to critically analyse the texts from World Literature and their relevance in contemporary times.
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CODSE 2.2	PO1	HIGH	Acquire the ability to critically analyse European Realist fiction and their relevance in contemporary times.
	PO3	HIGH	Students will be able to hone their skills of social interaction.
	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century world through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO3	HIGH	Students will understand the intricacies of academic writing
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CODS E3.1	PO3	LOW	Students will be able to hone their skills of social interaction.
	PO5	HIGH	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Science Fiction and Detective Literature.
	PSO1	MODERATE	Students will be able to think critical problems related to this course.
	PSO2	LOW	Acquire the ability to critically analyse the texts from Science Fiction and Detective Literature and their relevance in contemporary times.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts.
CODS E3.2	PO1	HIGH	Acquire the ability to critically analyse Science Fiction and Detective Literature and their relevance in contemporary times.
	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Science Fiction and Detective Literature.
	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century world through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course.
	PSO3	MODERATE	Students will understand the intricacies of academic writing
	PSO4	MODERATE	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
CODS E4.1	PO1	HIGH	Acquire the ability to critically analyse Partition Literature and their relevance in contemporary times.
	PO3	MODERATE	Students will be able to hone their skills of social interaction.
	PO4	MODERATE	Student will learn about the socio-cultural ethics and gendered issues of twenty first century India through the prescribed texts.
	PSO1	HIGH	Students will be able to think critical problems related to this course
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.
	PSO5	HIGH	Students will acquire interpretive skill by thematic and literary understanding of the texts
CODS E4.2	PO1	HIGH	Acquire the ability to critically analyse Partition Literature and their relevance in contemporary times.

	PO2	HIGH	Students will be able to gain a comprehensive idea of the origin, growth and development of Partition Literature.
	PO4	HIGH	Student will learn about the socio-cultural ethics and gendered issues of twenty first century India through the prescribed texts.
	PO5	MODERATE	Students will be able to continue self-directed and lifelong learning through the rich resources of wisdom of Partition Literature.
	PSO2	HIGH	Acquire the ability to critically analyse the texts from Partition Literature and their relevance in contemporary times.
	PSO4	HIGH	Students will be able to understand the ideological underpinnings of the text to incorporate the ethics of inclusiveness.

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR,
PURBA MEDINIPUR-721425**

ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO13.1	3	3		3	3	2				1
CO13.2	3	3			3	2	1		3	
CO14.1	3			2		3	3		1	3
CO14.2	3		1	3		2		1	3	
CODSE1.1		3					3	3	3	1
CODSE1.2	3		1	2		3			3	1
CODSE2.1		3			3		3	2	3	3
CODSE2.2	3		3	2		3		3		3
CODSE3.1			1		3	2	1			3
CODSE3.2	3	3	2			3		2	2	
CODSE4.1	3		3	2		3			3	3
CODSE4.2	3	3		3	2		3		3	
Target	3	3	1.8	2.4	2.8	2.5	2.3	2.2	2.7	2.25

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

ATTAINMENT OF COURSE OUTCOMES

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test,

internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- Listing and description of the assessment processes used to gather the data, and
- The frequency with which these assessment processes are carried out.

Table 1 : Direct Assessment tool used for CO attainment				
Sr. No.	Direct Assessment Method	Assessment frequency	Description	
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 th and 11 th weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.	
2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.	
3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.	
4 .	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.	
5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student's understanding capabilities.	
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.	
7.	Class Attendance	As Per Vidyasagar	Total 5 Marks allotted for every Course / SEC/	

		University Guideline.	<p>DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <ol style="list-style-type: none"> 1. 05 Marks if he/ she attained greater than or equal to 95%. 2. 04 Marks if he/ she attained greater than or equal to 90%. 3. 03 Marks if he/ she attained greater than or equal to 85%. 4. 02 Marks if he/ she attained greater than or equal to 80%. 5. 01 Marks if he/ she attained greater than or equal to 75%.
--	--	-----------------------	---

Table 2: Indirect Assessment tool used for CO attainment				
Sr. No.	Indirect Method	Assessment frequency	Method Description	
1	Course Exit Survey / Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.	

The weightage given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table 3: List of Course Assessment tools

Assessment Tools	Direct	Internal Tools	Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken in a semester	10/75, 05/50
			Internal Assessment	Twice in a semester	
			Home Assignments	Frequently given.	
			MOCK Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External	End Semester	Once in a	60/75(Theory paper),

		Tools	Examination	semester	40/50(Theory paper), 40/75(Practical Paper)
		Class Attendance	Counted after completion the End Semester classes.	Once in a semester	<p>Total 5 Marks allotted for every Core Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <p>05 Marks if he/ she attained greater than or equal to 95%.</p> <p>04 Marks if he/ she attained greater than or equal to 90%.</p> <p>03 Marks if he/ she attained greater than or equal to 85%.02 Marks if he/ she attained greater than or equal to 80%.</p> <p>01 Marks if he/ she attained greater than or equal to 75%.</p>

DIRECT METHOD: INTERNAL ASSESSMENT

Academic Session: 2021-2022

Semester VI

Programme Name: B.A. HONOURS ENGLISH

ATTAINMENT LEVELS FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	Below 40%-49%	
3	50% & about	

SEMESTER VI

PAPER CC13

Sl No.	Name	Registration No.	Roll No.	Internal Marks	
				1st	2nd
1.	AMAL JANA	1290002	1116129-180133	9	8
2.	ANURADHA PRAMANIK	1290021	1116129-180135	9	9
3.	APARNA GHANTA	1290030	1116129-180136	8	9
4.	APARNA SATPATHI	1290031	1116129-180137	10	9
5.	ARCHANA BAR	1290033	1116129-180138	8	9
6.	ARIJIT DAS	1290034	1116129-180139	9	9
7.	ARPITA PAYRA	1290040	1116129-180140	8	9
8.	ASURA KHATUN	1290043	1116129-180142	9	10
9.	BADSHA SHEE	1290046	1116129-180145	10	8
10.	BIPASHA DAS	1290061	1116129-180147	9	9
11.	DIPIKA DE	1290080	1116129-180150	8	9
12.	DIPSANKAR BAR	1290082	1116129-180151	9	8
13.	GOURI RANI BAR	1290090	1116129-180152	9	9
14.	HIRAK PARUA	1290092	1116129-180153	9	8
15.	JHUMA JANA	1290101	1116129-180155	8	8
16.	KHUKUMONI BHUNIA	1290116	1116129-180158	8	9
17.	LAXMIPRIYA JANA	1290121	1116129-180159	9	8
18.	MAHUYA KHATUA	1290134	1116129-180162	9	8
19.	MANORANJAN BARIK	1290147	1116129-180163	8	9
20.	MAYA KARAN	1290148	1116129-180164	9	8
21.	MOUMITA BERA	1290157	1116129-180165	10	9
22.	MOUMITA BERA SAHOO	1290158	1116129-180166	9	9

23.	MOUMITA DAS	1290159	1116129-180167	8	9
24.	NAMITA DAS	1290175	1116129-180171	9	8
25.	NANDAN DAS	1290170	1116129-180172	8	8
26.	NILANJANA SHEE	1290180	1116129-180173	9	9
27.	NILIMA DASS	1290182	1116129-180174	9	8
28.	NILKAMAL PAL	1290186	1116129-180175	8	9
29.	NILKAMAL PAYRA	1290187	1116129-180176	9	9
30.	NURJAHAN KHANTUN	1290189	1116129-180177	9	8
31.	PIYALI BANAGOSWAMI	1290204	1116129-180180	8	9
32.	PIYALI BHOWMIK	1290205	1116129-180181	9	8
33.	PRABAL KUMAR JANA	1290211	1116129-180182	9	9
34.	PRAMIT NANDA	1290213	1116129-180184	8	8
35.	PRERANA PATRA	1290222	1116129-180187	8	9
36.	PUJA DAS	1290232	1116129-180188	8	8
37.	RAMA JANA	1290245	1116129-180190	9	8
38.	RIMA DAS	1290250	1116129-180191	8	9
39.	SAGNIK KASTA	1290260	1116129-180194	9	8
40.	SAHELI MAITI	1290263	1116129-180196	10	9
41.	SAIBAL MANNA	1290265	1116129-180198	8	9
42.	SANGITA PRAMANIK	1290279	1116129-180200	9	9
43.	SANJOY SARANGI	1290280	1116129-180201	9	10
44.	SANKALAN KHANRA	1290282	1116129-180202	8	9
45.	SANTANU JANA	1290285	1116129-180204	8	8
46.	SASWATA DASH	1290287	1116129-180205	9	8

47.	SATHI JANA	1290289	1116129-180206	9	9
48.	SIMA SASMAL	1290308	1116129-180207	8	9
49.	SOUMYADIP SAHOO	1290328	1116129-180211	9	8
50.	SOUMYAKANTI DAS	1290330	1116129-180213	10	9
51.	SOURYADIP MANNA	1290333	1116129-180214	8	10
52.	SUBHAS CHANDRA GIRI	1290348	1116129-180215	9	9
53.	SUBHRADEEP JANA	1290349	1116129-180216	9	9
54.	SUCHETANA SHEE	1290352	1116129-180217	8	9
55.	SUCHISMITA BHATTACHARYYA	1290353	1116129-180218	8	9
56.	SUCHISMITA MAITY	1290355	1116129-180219	9	9
57.	SUJATA BERA	1290363	1116129-180221	9	8
58.	SULEKHA SAU	1290372	1116129-180222	8	9
59.	SUMAN KUMAR JANA	1290375	1116129-180224	8	8
60.	SUMANA JANA	1290378	1116129-180226	8	9
61.	SUMANA KHATUA	1290379	1116129-180227	9	8
62.	SUMANA MAITY	1290380	1116129-180228	9	8
63.	SUPRIYA MAITY	1290402	1116129-180233	8	9
64.	SURAJIT JANA	1290404	1116129-180234	10	8
65.	SWARUP GIRI	1290425	1116129-180236	9	10
66.	TAPAN DAS	1290433	1116129-180237	9	8
67.	TOKAN DINDA	1290438	1116129-180239	8	8
68.	TRIDIPA MANDAL	1290439	1116129-180240	9	10
69.	UPAMA PAHARI	1290445	1116129-180241	9	8

--	--	--	--	--	--

**DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR,
PURBA MEDINIPUR-721425**

PO & PSO ATTAINMENT INDIRECT METHOD

Academic Session: 2021-2022

Semester VI

Programme Name: B.A. (ENGLISH)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHOD. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE POs & THE LAST 3 QUESTIONS RELATE TO THE PSOs. A SAMPLE FORM IS GIVEN BELOW:

MUGBERIA GANGADHAR MAHAVIDYALAYA

Student Curriculum Feedback

SEMESTER VI

SESSION 2020-2021

Enter your response by using tick mark (✓). Rating Scale is 1- Poor, 2- Average, 3-Good, 4 - Very Good, 5- Excellent.

	1	2	3	4	5
1. The curriculum and syllabus are well organized and easy to follow.			✓		
2. The syllabus is in alignment with UGC recommendation.				✓	
3. The syllabus is updated and revised regularly.			✓		
4. The syllabus helps to create knowledge base.				✓	
5. The syllabus is designed to enhance comprehension and cognitive.				✓	
6. The syllabus is designed to encourage analytical and communication skills.			✓		
7. The syllabus focuses on employability skills.				✓	
8. The syllabus is conducive with higher academic goals.			✓		
9. The syllabus is at par with global education standards.				✓	
10. Content of course is suitable for NET/SET/ Other competitive exams				✓	

Any particular topic you would like to be taught: *NO*

Any particular topic which you find obsolete in the syllabus:

The Harp of India

Sujata Bera
Student's Signature

Programme Name: B.A. (ENGLISH)

DEPARTMENT OF ENGLISH, MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

RATING AND RELATION OF POs AND PSOs WITH QUESTIONNAIRE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

Questions	Average Rating
-----------	----------------

	(Out of 38 Students)
1. The curriculum and syllabus are well organized and easy to follow	3.7
2. The syllabus is in alignment with UGC recommendation	3.5
3. The syllabus is updated and revised regularly	3.6
4. The syllabus helps to create knowledge base.	3.8
5. The syllabus is designed to enhance comprehension and cognitive ability.	3.4
6. The syllabus is designed to encourage analytical and communication skills.	3.4
7. The syllabus focuses on employability skills.	3.1
8. The syllabus is conducive with higher academic goals.	3.8
9. The syllabus is at par with global educational standards	3.7
10. Content of course is suitable for NET/SET? Other competitive exams.	3.9


	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO 1	PSO 2	PSO 3	PSO 4	PSO5	PSO6
Questions	Q1,Q 3,Q2	Q1,Q 4,Q5	Q1, Q7, Q5	Q1, Q5, Q3	Q2, Q4, Q9	Q1, Q6, Q3	Q1, Q5, Q9	Q1,Q 10,Q 6	Q1,Q 4,Q7	Q2,Q 6,Q9	Q1,Q 6,Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.73	3.70	3.4	3.63	3.73	3.7	3.67	3.8	3.53	3.67	3.76	3.76	3.56

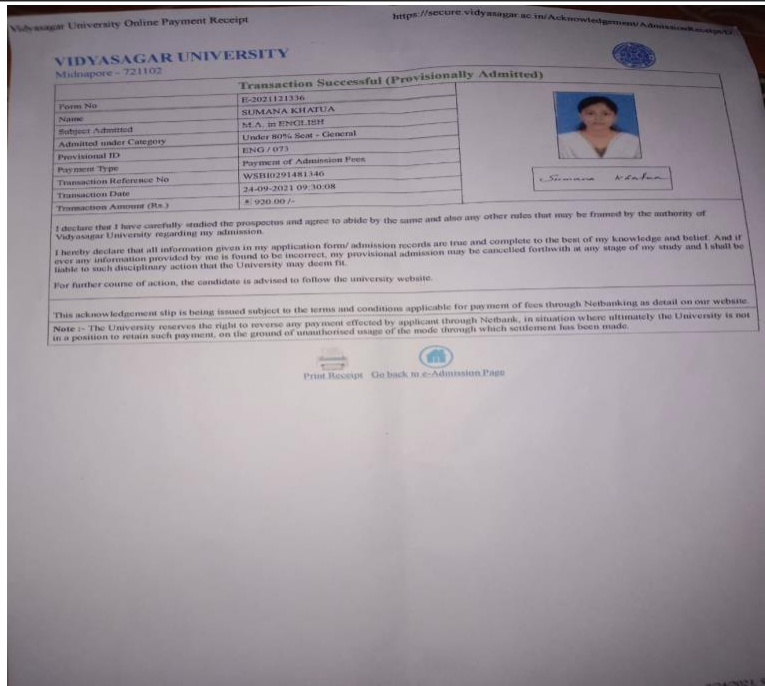
ENROLLMENT OF 2020-2021 BATCH IN HIGHER EDUCATION AND EMPLOYMENT DATA

MUGBE
RIA
GANGA
DHAR
MAHAVI
DYALAY
A
STUDEN
TS'
DATA

YEAR	NAME OF THE STUDENT	PROGRA MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH
2020- 2021	SANGITA PRAMANIK	B.A.	English	M.A.	Vidyasagar University	1	<div> <div>VIDYASAGAR</div> <div>Midnapore</div> <div> <div>Form No</div> <div>Name</div> <div>Subject Admini</div> <div>Admitted und</div> <div>Provisional</div> </div> </div>

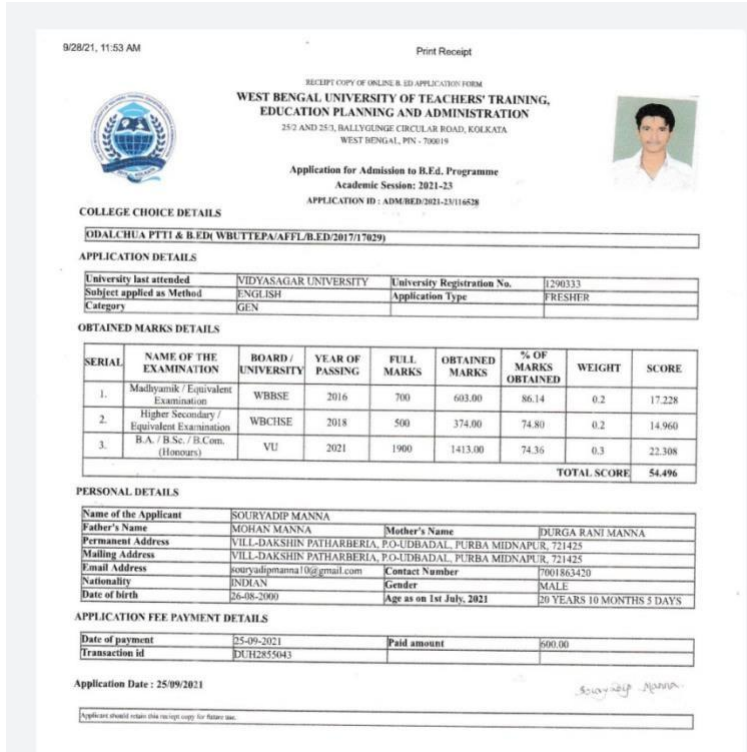
SHEET(
SESSIO
N-2020-
2021)
DEPART
MENT
OF
ENGLIS
H

YEAR	NAME OF THE STUDENT	PROGRA MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NOMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)
2020- 2021	SUCHETANA SHEE	B.A.	English	M.A.	Vidyasagar University	1	
YEAR	NAME OF THE STUDENT	PROGRA MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	SUMANA KHATUA	B.A.	English	M.A.	Vidyasagar University	1	 <p>The image shows a 'Vidyasagar University Online Payment Receipt' for SUMANA KHATUA. It details the transaction of Rs. 920.00/- for admission fees on 24-09-2021. The receipt includes a student photo and a signature. Below the receipt, there is a declaration and a note about the university's right to reverse payments made via Netbanking.</p>
YEAR	NAME OF THE STUDENT	PROGR MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	MAHUA KHATUA	B.A	English	M.A	Vidyasagar University	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)


2020-2021	SUMANA JANA	B.A.	English	M.A.	Diamond Harbour Women's University	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	SOURYADIP MANNA	B.A.	English	B.Ed	The West Bengal University Of Teachers' Training, Education Planning And Administration	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)
2020-2021	SAHELI MAITI	B.A.	English	M.A.		1	


PRAVAT
KUMAR
COLLEGE
,CONTAI

9/23/21, 9:55 PM

Student Paymenty Challan Report (Admission)



Prabhat Kumar College, Contai
Contai, Purba Medinipur, Pin-721401



Fees Collection Receipt



Receipt No : MR2102218 Receipt Date : 23/09/2021 DOA : 23/09/2021
Session : 2021-2022 Student ID : PKC212086 Student name : SAHEL MAITI
Class : PG ENGLISH Roll No : 8 Semester : 1st Semester

Fees Head	No. of Ins	Fee Amount	Net Payble	Paid Amount
TUITION FEES	1	1080	1080	1080
ADMISSION FEES	1	180	180	180
DEVELOPMENT FEES	1	750	750	750
LIB. CAUTION MONEY	1	500	500	500
GAME FEES	1	60	60	60
IDENTITY CARD FEES	1	30	30	30
BOOK BANK	1	20	20	20
SARASWATI PUJA	1	60	60	60
AUDITORIUM FUND	1	50	50	50
ALUMNI ASSO. & NT DEV. FEE	1	10	10	10
MISCELLANEOUS FEES	1	10	10	10
SESSION FEES	1	550	550	550
COURCES FEES	1	3650	3650	3650
Total :		6950	6950	6950

Subject : ENGLISH (POST GRADUATE),
SIX THOUSAND NINE HUNDRED FIFTY ONLY

This is a computer generated receipt hence, no Signature is required

YEAR	NAME OF THE STUDENT	PROGRA MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)
------	---------------------	--	---------------------------------	--	----------------------------------	--	---

2020-2021	PIYALI BHOWMIK	B.A.	English	B.Ed.	The West Bengal University Of Teachers' Training, Education Planning And Administration	1	<div><div>9/28/21, 11:38 AM</div><div>Print Receipt</div><div><div><div>RECEIPT COPY OF ONLINE B.ED APPLICATION FORM WEST BENGAL UNIVERSITY OF TEACHERS' TRAINING, EDUCATION PLANNING AND ADMINISTRATION 25/2 AND 25/3, BALLYGUNGE CIRCULAR ROAD, KOLKATA WEST BENGAL, PIN - 700019</div><div>Application for Admission to B.Ed. Programme Academic Session: 2021-23 APPLICATION ID : ADM/BED/2021-23/04258</div><div></div></div><div>COLLEGE CHOICE DETAILS</div><div>ODALCHUA PTTI & B.ED WBUTTEPA/AFFL/B.ED/2017/17029)</div><div>APPLICATION DETAILS</div><table><tr><td>University last attended</td><td>VIDYASAGAR UNIVERSITY</td><td>University Registration No.</td><td>1290205</td></tr><tr><td>Subject applied as Method</td><td>ENGLISH</td><td>Application Type</td><td>FRESHER</td></tr><tr><td>Category</td><td>GEN</td><td></td><td></td></tr></table><div>OBTAINED MARKS DETAILS</div><table><tr><th>SERIAL</th><th>NAME OF THE EXAMINATION</th><th>BOARD / UNIVERSITY</th><th>YEAR OF PASSING</th><th>FULL MARKS</th><th>OBTAINED MARKS</th><th>% OF MARKS OBTAINED</th><th>WEIGHT</th><th>SCORE</th></tr><tr><td>1.</td><td>Madhyamik / Equivalent Examination</td><td>WBBSE</td><td>2016</td><td>700</td><td>507.00</td><td>72.42</td><td>0.2</td><td>14.484</td></tr><tr><td>2.</td><td>Higher Secondary / Equivalent Examination</td><td>WBCHSE</td><td>2018</td><td>500</td><td>400.00</td><td>80.00</td><td>0.2</td><td>16.000</td></tr><tr><td>3.</td><td>B.A. / B.Sc. / B.Com. (Honours)</td><td>VU</td><td>2021</td><td>1900</td><td>1494.00</td><td>78.63</td><td>0.3</td><td>23.589</td></tr><tr><td colspan="8">TOTAL SCORE</td><td>54.073</td></tr></table><div>PERSONAL DETAILS</div><table><tr><td>Name of the Applicant</td><td colspan="3">PIYALI BHOWMIK</td></tr><tr><td>Father's Name</td><td>LATE GOUTAM BHOWMIK</td><td>Mother's Name</td><td>MADHABI BHOWMIK</td></tr><tr><td>Permanent Address</td><td colspan="3">VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430</td></tr><tr><td>Mailing Address</td><td colspan="3">VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430</td></tr><tr><td>Email Address</td><td>ME.PIYALIBHOWMIK@GMAIL.COM</td><td>Contact Number</td><td>8348235919</td></tr><tr><td>Nationality</td><td>INDIAN</td><td>Gender</td><td>FEMALE</td></tr><tr><td>Date of birth</td><td>01-09-2000</td><td>Age as on 1st July, 2021</td><td>20 YEARS 9 MONTHS 30 DAYS</td></tr></table><div>APPLICATION FEE PAYMENT DETAILS</div><table><tr><td>Date of payment</td><td>26-09-2021</td><td>Paid amount</td><td>600.00</td></tr><tr><td>Transaction id</td><td></td><td></td><td></td></tr></table><div>Application Date : 26/09/2021</div><div>Applicant should retain this receipt copy for future use.</div></div></div>	University last attended	VIDYASAGAR UNIVERSITY	University Registration No.	1290205	Subject applied as Method	ENGLISH	Application Type	FRESHER	Category	GEN			SERIAL	NAME OF THE EXAMINATION	BOARD / UNIVERSITY	YEAR OF PASSING	FULL MARKS	OBTAINED MARKS	% OF MARKS OBTAINED	WEIGHT	SCORE	1.	Madhyamik / Equivalent Examination	WBBSE	2016	700	507.00	72.42	0.2	14.484	2.	Higher Secondary / Equivalent Examination	WBCHSE	2018	500	400.00	80.00	0.2	16.000	3.	B.A. / B.Sc. / B.Com. (Honours)	VU	2021	1900	1494.00	78.63	0.3	23.589	TOTAL SCORE								54.073	Name of the Applicant	PIYALI BHOWMIK			Father's Name	LATE GOUTAM BHOWMIK	Mother's Name	MADHABI BHOWMIK	Permanent Address	VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430			Mailing Address	VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430			Email Address	ME.PIYALIBHOWMIK@GMAIL.COM	Contact Number	8348235919	Nationality	INDIAN	Gender	FEMALE	Date of birth	01-09-2000	Age as on 1st July, 2021	20 YEARS 9 MONTHS 30 DAYS	Date of payment	26-09-2021	Paid amount	600.00	Transaction id			
University last attended	VIDYASAGAR UNIVERSITY	University Registration No.	1290205																																																																																																	
Subject applied as Method	ENGLISH	Application Type	FRESHER																																																																																																	
Category	GEN																																																																																																			
SERIAL	NAME OF THE EXAMINATION	BOARD / UNIVERSITY	YEAR OF PASSING	FULL MARKS	OBTAINED MARKS	% OF MARKS OBTAINED	WEIGHT	SCORE																																																																																												
1.	Madhyamik / Equivalent Examination	WBBSE	2016	700	507.00	72.42	0.2	14.484																																																																																												
2.	Higher Secondary / Equivalent Examination	WBCHSE	2018	500	400.00	80.00	0.2	16.000																																																																																												
3.	B.A. / B.Sc. / B.Com. (Honours)	VU	2021	1900	1494.00	78.63	0.3	23.589																																																																																												
TOTAL SCORE								54.073																																																																																												
Name of the Applicant	PIYALI BHOWMIK																																																																																																			
Father's Name	LATE GOUTAM BHOWMIK	Mother's Name	MADHABI BHOWMIK																																																																																																	
Permanent Address	VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430																																																																																																			
Mailing Address	VILL-MADHAKHALLI, PO-BHUPATINAGAR, PURBA MIDNAPUR, 721430																																																																																																			
Email Address	ME.PIYALIBHOWMIK@GMAIL.COM	Contact Number	8348235919																																																																																																	
Nationality	INDIAN	Gender	FEMALE																																																																																																	
Date of birth	01-09-2000	Age as on 1st July, 2021	20 YEARS 9 MONTHS 30 DAYS																																																																																																	
Date of payment	26-09-2021	Paid amount	600.00																																																																																																	
Transaction id																																																																																																				
YEAR	NAME OF THE STUDENT	PROG MME GRADUA TED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)																																																																																													

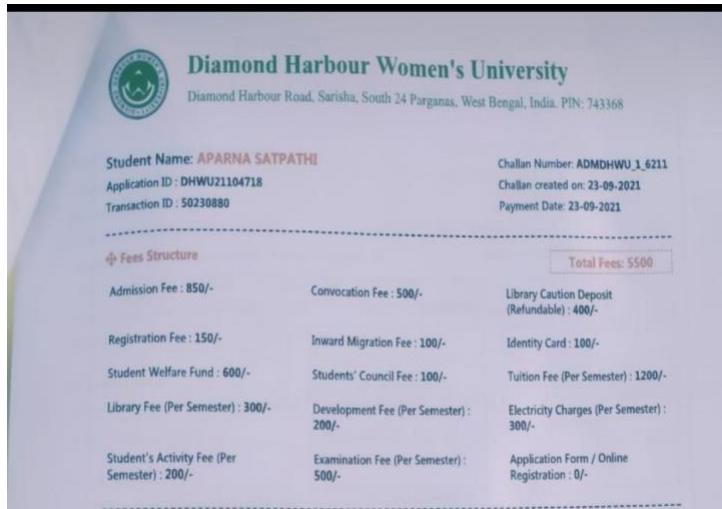
2020-2021	PRERANA PATRA	B.A.	English	M.A	PRAVAT KUMAR COLLEGE, CONTAI	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	MOUMITA BERA	B.A.	English	M.A	Vidyasagar University	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	SOUMYAKANTI DAS	B.A.	English	B.Ed.	The West Bengal University Of Teachers' Training, Education Planning And Administration	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)
2020-2021	MOUMITA BERA	B.A	English	B.Ed.	West Bengal University of Teachers' Training, Education Planning and Administration	1	

YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)
2020-2021	ARCHANA BAR	B.A	English	B.Ed.	YogodaSatsanga P alparaMahavidyalaya	1	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)


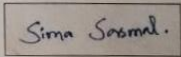
						EDUCATIO N	
2020-2021	APARNA SATPATHI	B.A.	English	M.A.	Diamond Harbour Women's University	1	
YEAR	NAME OF THE STUDENT	PROGRA MME GRADUA TED FROM	DEPARTMEN T GRADUATED FROM	NAME OF PROGRAMM E ADMITTED TO	NAME OF INSTITUTIO N JOINED	NUMBER OF STUDENTS ENROLLIN G INTO HIGHER EDUCATIO N	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	SIMA SASMAL	B.A.	ENGLISH	M.A.	VIDYASAGAR UNIVERSITY	1
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION

VIDYASAGAR UNIVERSITY
Midnapore - 721102

Transaction Successful (Provisionally Admitted)

Form No	E-2021108609
Name	SIMA SASMAL
Subject Admitted	M.A. in ENGLISH
Admitted under Category	Under 80% Seat - General
Provisional ID	ENG / 037
Payment Type	Payment of Admission Fees
Transaction Reference No	WHMP0288197849
Transaction Date	22-09-2021 18:30:45
Transaction Amount (Rs.)	₹ 920.00 /-



I declare that I have carefully studied the prospectus and agree to abide by the same and also any other rules that may be framed by the authority of Vidyasagar University regarding my admission.

I hereby declare that all information given in my application form/ admission records are true and complete to the best of my knowledge and belief. And if ever any information provided by me is found to be incorrect, my provisional admission may be cancelled forthwith at any stage of my study and I shall be liable to such disciplinary action that the University may deem fit.

For further course of action, the candidate is advised to follow the university website.

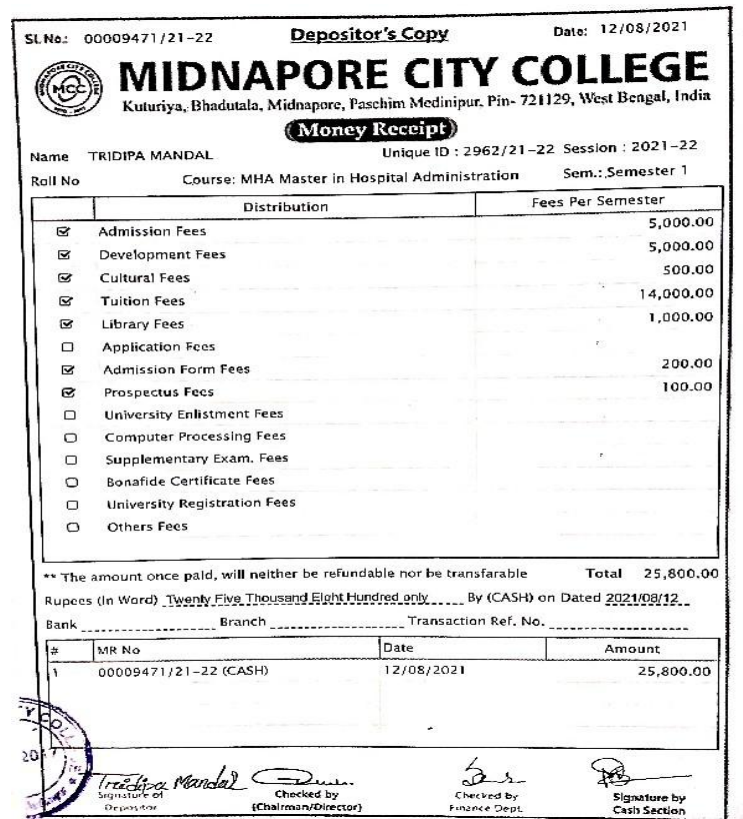
This acknowledgement slip is being issued subject to the terms and conditions applicable for payment of fees through Netbanking as detail on our website.

Note :- The University reserves the right to reverse any payment effected by applicant through Netbank, in situation where ultimately the University is not in a position to retain such payment, on the ground of unauthorised usage of the mode through which settlement has been made.

 [Print Receipt](#)
 [Go back to e-Admission Page](#)

ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	UPAMA PAHARI	B.A.	English	B.Ed.	West Bengal University of Teachers' Training, Education Planning and Administration	11	
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	TRIDIPA MANDAL	B.A.	English	MHA MASTER IN HOSPITAL ADMINISTRATION	MIDNAPORE CITY COLLEGE	1	 <p>The receipt is from Midnapore City College, dated 12/08/2021. It is a money receipt for TRIDIPA MANDAL, Roll No. 00009471/21-22, enrolled in the MHA Master in Hospital Administration course, Semester 1. The total amount paid is 25,800.00. The receipt lists various fees: Admission Fees (5,000.00), Development Fees (5,000.00), Cultural Fees (500.00), Tuition Fees (14,000.00), Library Fees (1,000.00), Application Fees, Admission Form Fees (200.00), Prospectus Fees (100.00), University Enlistment Fees, Computer Processing Fees, Supplementary Exam. Fees, Bonafide Certificate Fees, University Registration Fees, and Others Fees. The receipt is signed by the Depositor (Tridipa Mandal), Checked by (Chairman/Director), and Signature by Finance Dept. and Cash Section.</p>
YEAR	NAME OF THE STUDENT	PROGRAMME GRADUATED FROM	DEPARTMENT GRADUATED FROM	NAME OF PROGRAMME ADMITTED TO	NAME OF INSTITUTION JOINED	NUMBER OF STUDENTS ENROLLING INTO HIGHER EDUCATION	ATTACH ADMISSION PAYMENT RECEIPT (JPG FORMAT)

2020-2021	LAXMIPRIYA JANA	B.A.	English	M.A	Diamond Harbour Women's University	1	
-----------	-----------------	------	---------	-----	------------------------------------	---	--

Signature of Dept. Alloted teacher

Signature of Principal

2020-2021	LAXMIPRIYA JANA	B.A.	English	M.A	Diamond Harbour Women's University	1	
-----------	-----------------	------	---------	-----	------------------------------------	---	--

Signature of Dept. Alloted teacher

 5.10.2021
Signature of Principal

Principal
Mugberia Gangadhar Mahavidyalaya

